

June 20, 2014

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## ***That's Where You Need to Be***

**FOR IMMEDIATE RELEASE**

August 2 - September 19, 2014

Gallery Reception: Friday, August 1, 2014, 6:00 - 8:00 pm

Richard Levy Gallery is pleased to present ***That's Where You Need to Be*** a group exhibition of paintings by **William Betts, Xuan Chen, Maria Park** and **Willy Bo Richardson**. These artists expand the conventions of painting by executing their own unique styles and methods of application.

**William Betts** explores the possibilities of a digital age by using innovative techniques that include the use of proprietary software and a self-designed complex robotic system. This technology applies drops of paint to the canvas one color at a time - one drop at a time. Up close the images are lost in pointillist fields of color. From afar, the paintings become photographic images of leisure, showing anonymous people floating in sparkling blue pools and summery days at the beach. The artist is interested in manipulating the temporal connections between the painter, the viewer, the image, and the surface of each painting. William Betts currently lives and works in Miami.

**Xuan Chen** creates simple forms in her computer, which she deconstructs to exaggerate anomalies that occur when generating digital images. These digital compositions are hand painted onto cut-out aluminum panels that float off the wall. Complex visual spaces are formed by color, light, dimension and reflection. Chen's recent awards include 1st prize for the Miami University Young Painters Competition and for the Contemporary Art Society of New Mexico. Originally from Qingyang, China, the artist currently lives and works in Albuquerque, New Mexico.

**Maria Park** examines ways that technology intervenes in our perception of and participation in the world. These works, from her Counter Nature series, address the packaging of nature as a consumable image. Her sculptural plexiglas cubes and wall paintings are executed with a rigorous impasto technique, with scenic environments shaped by generous layers of paint contained in stencil-like forms. Park's work has been shown nationally and internationally, and recently as a permanent site-specific installation for Johns Hopkins Hospital in Baltimore, MD. Born in Munich, Germany, Maria Park now resides in Ithaca, NY and teaches at Cornell University.

**Willy Bo Richardson** considers the laws of nature as a primary source for his paintings. Vertical lines of expressive layers of color reach for the ground giving evidence to earth's gravitational pull. Richardson's gestural large scale paintings embody atmosphere, space, and action. He works within limitations of cause and effect exploring abstract levels of thinking. The artist lives and works in Santa Fe, New Mexico and has shown extensively throughout the United States. His work is included in numerous international public collections.

Images of this exhibition can be found on our website [www.levygallery.com](http://www.levygallery.com). High resolution images are available on request.

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Gallery Hours: Tuesday -Saturday, 11:00 am - 4:00 pm

Location: 514 Central Avenue SW, Albuquerque, NM 87102 Contact: 505.766.9888, [info@levygallery.com](mailto:info@levygallery.com)