



FOR IMMEDIATE RELEASE

April 25-May 30, 2014

Richard Levy Gallery is pleased to present *Color Rhythms*, a group exhibition of artists working in the abstract. This exhibition includes work by **Anna Bogatin**, **Suzanne Caporael**, **Jeff Kellar**, and **Matt Magee**.

Philadelphia-based artist **Anna Bogatin** finds inspiration for her meditative and meticulous drawings and paintings in the sky and the surface of the ocean. Her work achieves balance between elements of color and shape and largely refers to the patterning of nature. Born in the Ukraine, Bogatin has lived and worked as an artist in the United States since 1992 and has exhibited at the Philadelphia Museum of Arts and the Orange County Center for Contemporary Art, among others.

Inspired by thousands of miles of back roads traveled in the U.S. over a period of four years, **Suzanne Caporael's** collages are constructed from cut-up *New York Times* articles collected along the way. Through explorations of color and form, these newspaper collages provide a glimpse into her creative process. For Caporael, these arrangements function as sketches and source material for future paintings, though most are never glued down. Her work is in the collections of the Carnegie Institute, the Fine Arts Museums of San Francisco, the High Museum of Art, the Los Angeles County Museum of Art, and the Whitney Museum of Art.

Formal, cool, and reserved, **Jeff Kellar's** paintings are bold, geometric compositions. His minimal abstractions comprise many layers of burnished clay pigment and resin on aluminum panels. Although rendered with precision, slight irregularities and textures in the work reveal the presence of the artist's hand. Jeff Kellar has exhibited internationally, is a 2014 Gottlieb Grant recipient and lives and works in Maine.

Matt Magee explores shape and color through a symbolic, almost hieroglyphic visual format. Despite the crisp regularity of his compositions, he shows us his brushstrokes and achieves a sense of playfulness. Magee has been the recipient of the Pollock-Krasner Grant, and his work has recently been acquired by the Museum of Fine Arts, Houston. Born in Paris, Matt Magee currently lives and works in Phoenix, Arizona.

Dates: April 25-May 30, 2014

Gallery Hours: Tuesday -Saturday, 11:00 am-4:00 pm

Location: 514 Central Avenue SW, Albuquerque, NM 87102

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