

Manjari Sharma



□ **Manjari Sharma**, *Katelyn*, *The Shower Series*, 2009, archival inkjet, 20 x 30 inches, 50.8 x 76.2 cm: image, 21.5 x 31 inches, 54.6 x 78.7 cm: frame, edition 1/6, **\$1,750 (framed)**



□ **Manjari Sharma**, *Alex*, *The Shower Series*, 2009, archival inkjet, 20 x 30 inches: image, 50.8 x 76.2 cm, 21.25 x 31.5 inches: frame, 54 x 80 cm, edition 3/6, **\$2,400 (framed)**



Manjari Sharma

Katelyn, The Shower Series, 2009

archival inkjet

18 x 12 inches: image

45.7 x 30.5 cm

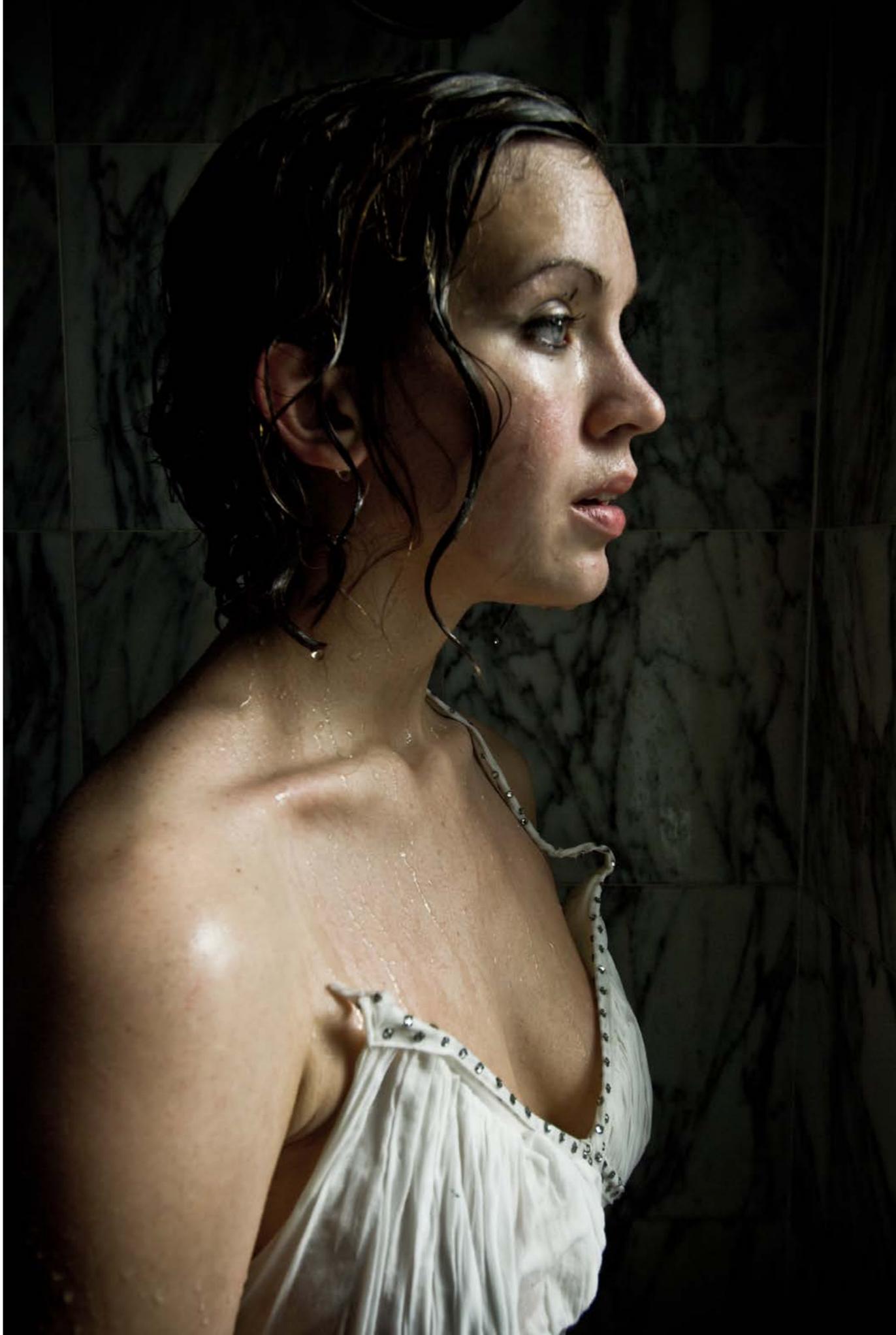
22 x 16 inches: paper

55.9 x 40.6 cm

edition 7/15

\$1,600 (mounted/unframed)

****not produced**

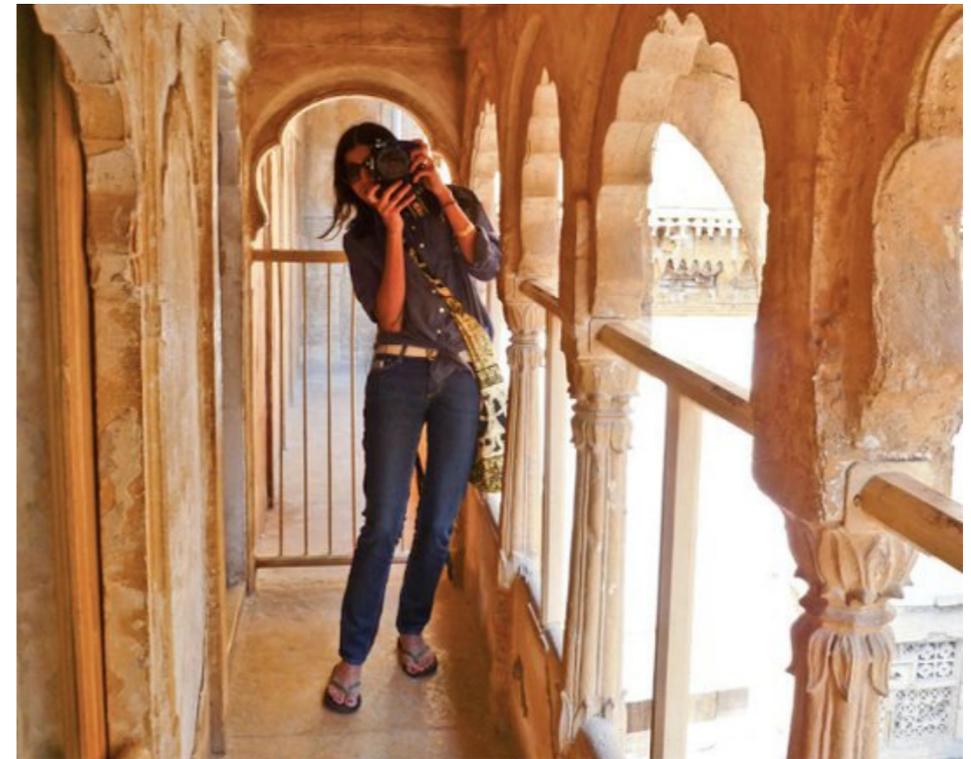


□ **Manjari Sharma, *The Shower Series***

For the last few years I have been inviting people to visit my apartment and allow me to photograph them in a very intimate space —my bathroom. I have also been inviting them to take a shower as I continue to shoot them. I soon came to the observation that warm water running over my subjects' bodies relieved them of any unnerving awkwardness the camera brought about. Many of my subjects shared intimate details of their lives with me, and with every new person came a brand new allegory. With every new visit I had a new protagonist, a new plot, and a new parable of hurt and heroism that came undone. This independent study has given rise to some of the fastest, most disarming relationships I have formed. Secretly I have been told by my subjects that it is thrilling and adventuresome to be in my shower. Secretly cheating my traditional and tame Indian upbringing, I live through all of my subjects, fighting their wars and braving their fears for those few hours when we are connected.

The Shower Series captures the exact moment when the pressures of everyday life begin to wash away. Sharma uses American subjects to explore the traditional Indian idea of water being holy in these exquisite photographs.

Manjari Sharma (b. 1979) was born in Mumbai, India, and moved to the US in 2001. Her Shower Series and Darshan series have garnered much attention and have been written about by the New York Times, the Los Angeles Times, CNN World, NPR, Life Magazine, and Forbes India, among many others. Recently she has received the First Place Curators Choice award from CENTER in Santa Fe, NM, and was selected for the New York Times Portfolio Review in 2014. Sharma currently lives and works in Brooklyn, NY.



Often rooted in the study of relationships and personal mythology Manjari's work has been recognized as walking the line of fine art, portraiture and lifestyle.

Edition of 15

12 x 18 inches, 30.5 x 45.7 cm: image

16 x 22 inches, 40.6 x 55.9 cm: paper

1 - 5: \$1,000

6 - 10: **\$1,500**

11 - 15: **\$1,800**

Mount: + **\$100**

Frame: + **\$125**

Edition of 6

20 x 30 inches, 50.8 x 76.2 cm: image

21.5 x 31 inches, 54.6 x 78.7 cm: paper

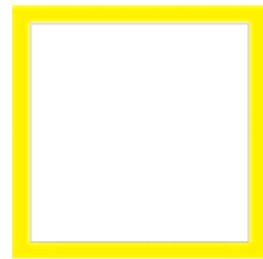
1 - 2: \$1,500

3 - 4: **\$2,200**

5 - 6 **\$3,000**

Mount: + **\$150**

Frame: +**\$200**



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