

Coordinates

FOR IMMEDIATE RELEASE

35. 1107° N, 106.6100° W

April 17-June 6

Closing Reception: Saturday, June 6, 6:00-8:00 pm

Richard Levy Gallery is pleased to present **Coordinates**, a group exhibition that showcases gallery artists working in the middle Rio Grande Valley area. This exhibition reflects the diverse range of media and artistic voice that exists in our community and is in partnership with **On the Map: Unfolding Albuquerque Art + Design**. **Coordinates** includes work by an anonymous artist, late 20th c., Thomas Barrow, Xuan Chen, Katya Crawford and Susan Frye, Jenna Kuiper, Emi Ozawa, Mary Tsiongas, Jennifer Vasher, and Tom Waldron.

Internationally acclaimed photographer **Thomas Barrow**, who taught photography at UNM for several decades, is showing pin-hole photographs that turn landscape photography into colorful abstract compositions. Chinese artist **Xuan Chen** paints on three-dimensional bent and cut-out aluminum panels. She then wraps the panels with colorful thread to reflect patterns and colors of light onto the wall. **Jenna Kuiper**'s recent photographs from her series *The Periodic Table* are nearly abstract studies of light, color, and shape.

With an emphasis on surface and craftsmanship, Japanese designer **Emi Ozawa** creates painted wood wall sculptures that shift magically when viewed from different perspectives. The elegant sculptures of Corrales-based artist **Tom Waldron**, composed of geometric angles and dynamic curves, are so sensuous you want to touch them. **An anonymous artist late 20 c.** paints everyday objects in a mastered and classic trompe l'oeil style for which this artist is known.

Mary Tsiongas, department chair and associate professor of electronic art at UNM, inserts animated herself, animals and insects into art historical imagery using contemporary green screen technology. Her video uses classic botanical images from three areas of the world where she has personal connections—New Mexico, Greece, and Dubai. Paper dresses made from landscape architecture drawings are a collaborative installation by Katya Crawford and Susan Frye who both teach in the landscape architecture department at UNM. Jennifer Vasher incorporates materials such as molded polystyrene and pharmaceutical pills to create experimental abstract dimensional paintings.

Please join us for a closing reception on Saturday, June 6, from 6 to 8 pm to celebrate these artists and On the Map: Unfolding Albuquerque Art + Design.

Additional information and images for this exhibition can be found on our website: www.levygallery.com

Dates: April 17-June 6

Gallery Reception: Saturday, June 6, 6:00-8:00 pm Gallery Hours: Tuesday-Saturday, 11:00 am-4:00 pm

Location: 514 Central Avenue SW, Albuquerque, NM 87102 Contact: 505.766.9888, info@levygallery.com

