

Debra Bloomfield

Richard Levy Gallery  
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## 2016 Price Structure for Oceanscapes Series

- 19 x 19 inches: image  
26.5 x 26 inches: paper  
Edition of 18

| edition# | mounted/unframed |
|----------|------------------|
| 1-6      | \$2,950          |
| 7-15     | \$3,650          |
| 16-18    | NFS              |

- 29.5 x 29.5 inches: image  
39 x 38 inches: paper  
Edition of 12

| edition # | mounted/unframed |
|-----------|------------------|
| 1-5       | \$4,250          |
| 6-10      | \$4,750          |
| 11-12     | \$5,300          |

- 40 x 40 inches: image/ paper  
Edition of 5

| edition # | mounted/unframed |
|-----------|------------------|
| 1-2       | \$5,800          |
| 3         | \$6,800          |
| 4         | \$7,800          |
| 5         | \$9,300          |
| 1 AP      | \$12,300         |

- 48 x 48 inches: image/ paper\*  
Edition of 3

| edition # | mounted/unframed |
|-----------|------------------|
| 1         | \$10,450         |
| 2         | \$12,450         |
| 3         | \$15,450         |
| 1 AP      | \$20,450         |

- \* Selected prints are available in 48 x 48 inches image size, edition of 3. Please inquire for more information.



□ Debra Bloomfield, *Oceanscapes R*, 2003/2006, archival pigment print, 40 x 40 inches / 101.6 x 101.6 cm: image, 41 x 41 inches / 104.1 x 104.1 cm: frame, edition of 5, **\$7,400 (framed)**



- Debra Bloomfield, *Oceanscapes Z*, 2003, archival pigment print, 40 x 40 inches, 101.6 x 101.6 cm: image, edition of 5, **\$9,700 (framed)**  
1 more available in the edition: **\$10,500 (framed)**



□ Debra Bloomfield, *Oceanscapes M*, 2002, archival pigment print



□ Debra Bloomfield, *Oceanscapes T*, 2003, archival pigment print



□ Debra Bloomfield, *Oceanscapes P-2*, 2002, archival pigment print



□ Debra Bloomfield, *Oceanscapes K*, 2002, archival pigment print



□ Debra Bloomfield, *Oceanscapes L*, 2002, archival pigment print



□ Debra Bloomfield, *Oceanscapes M-01-06*, 2006, archival pigment print

**Debra Bloomfield** (b. 1952) has been a landscape photographer for over 35 years. Her poetic, large-scale color images draw on the visual language of metaphor and explore the relationship between interiority and the external world. Photographed from the same balcony of a hotel in Hawaii from 2000 - 2006, the ***Oceanscape*** Series is a contemplation on the dynamic nature of sea and sky.



Bloomfield's photographs are included in the permanent collections of the San Francisco Museum of Modern Art; the New Mexico Museum of Art, Santa Fe; the Center for Creative Photography, Tucson; University of California, Berkeley Art Museum and Pacific Film Archive; and the Victoria and Albert Museum, London. She currently teaches at the San Francisco Art Institute and lives in Berkeley, California.

*Oceanscapes came out of a sudden reckoning, the discovery of a deep mystery in something so seemingly familiar – I have been coming to this place almost every year of my life. These images are all from a single perspective. This project is about pausing, patience, and discovery. The alchemy at work here the combination of a palette of colors and light, the insight one gains with age and maturity, and the unswerving dedication to a singular view - a kind of adventure in monogamy.*

-Debra Bloomfield

## 2016 Price Structure for Wilderness Series

□ 20 x 20 inches, Edition of 18

□ 30 x 30 inches, Edition of 12

□ 40 x 40 inches, Edition of 8

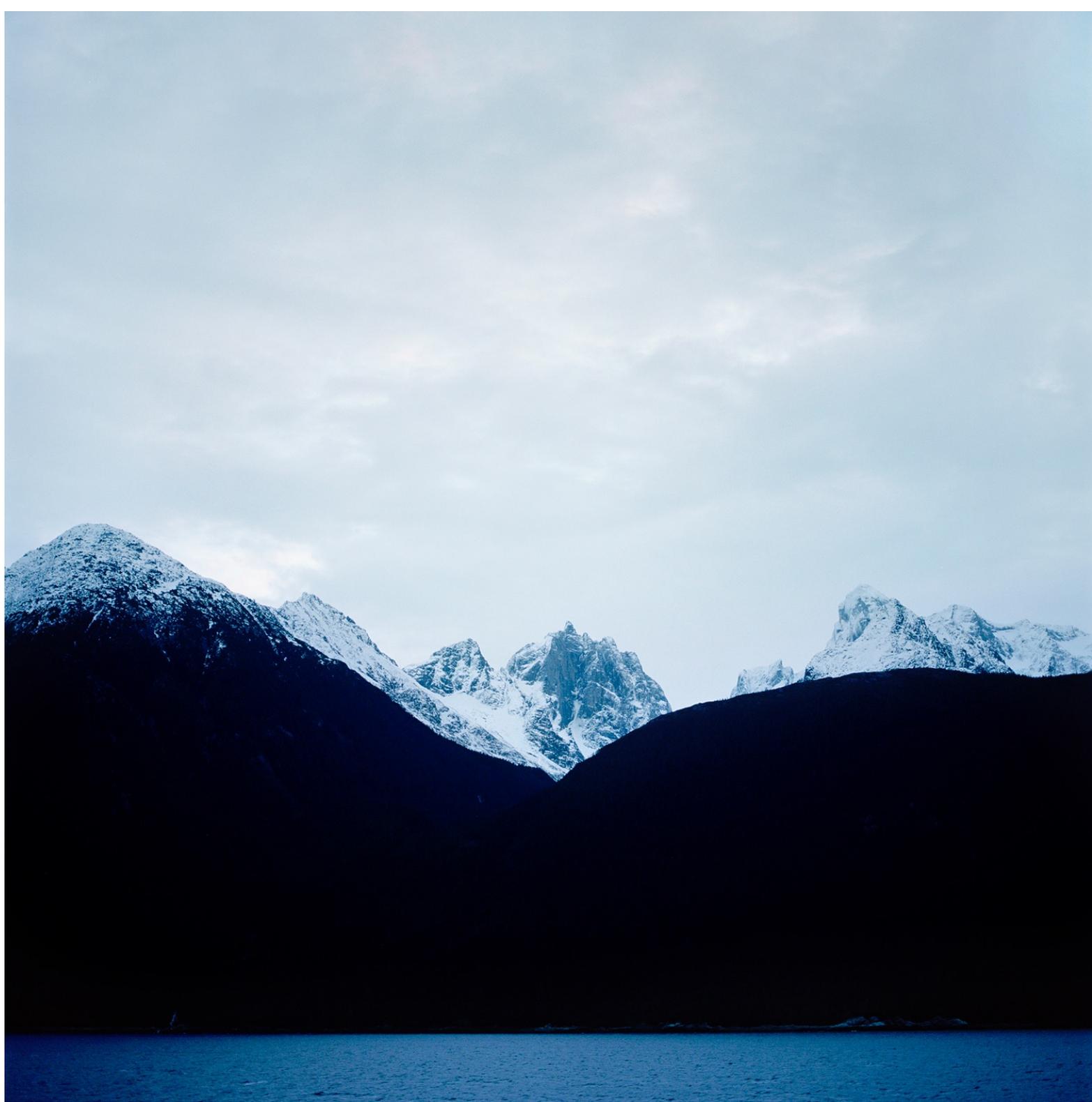
| edition# | mounted/<br>unframed | edition # | mounted/<br>unframed | edition # | mounted/unframed |
|----------|----------------------|-----------|----------------------|-----------|------------------|
| 1-6      | \$2,950              | 1-5       | \$4,250              | 1-3       | \$5,800          |
| 7-15     | \$3,650              | 6-10      | \$4,750              | 4-5       | \$6,800          |
| 16-18    | NFS                  | 11-12     | \$5,300              | 6-7       | \$7,800          |
|          |                      |           |                      | 8         | \$10,300         |



□ Debra Bloomfield  
*Plate #11, 2007*  
archival pigment print  
40 x 40 inches, ed. 8  
30x 30 inches, ed. 12  
20 x 20 inches, ed. 18



□ Debra Bloomfield,  
*Plate #10, 2007*  
archival pigment print  
40 x 40 inches, ed. 8  
30x 30 inches, ed. 12  
20 x 20 inches, ed. 18



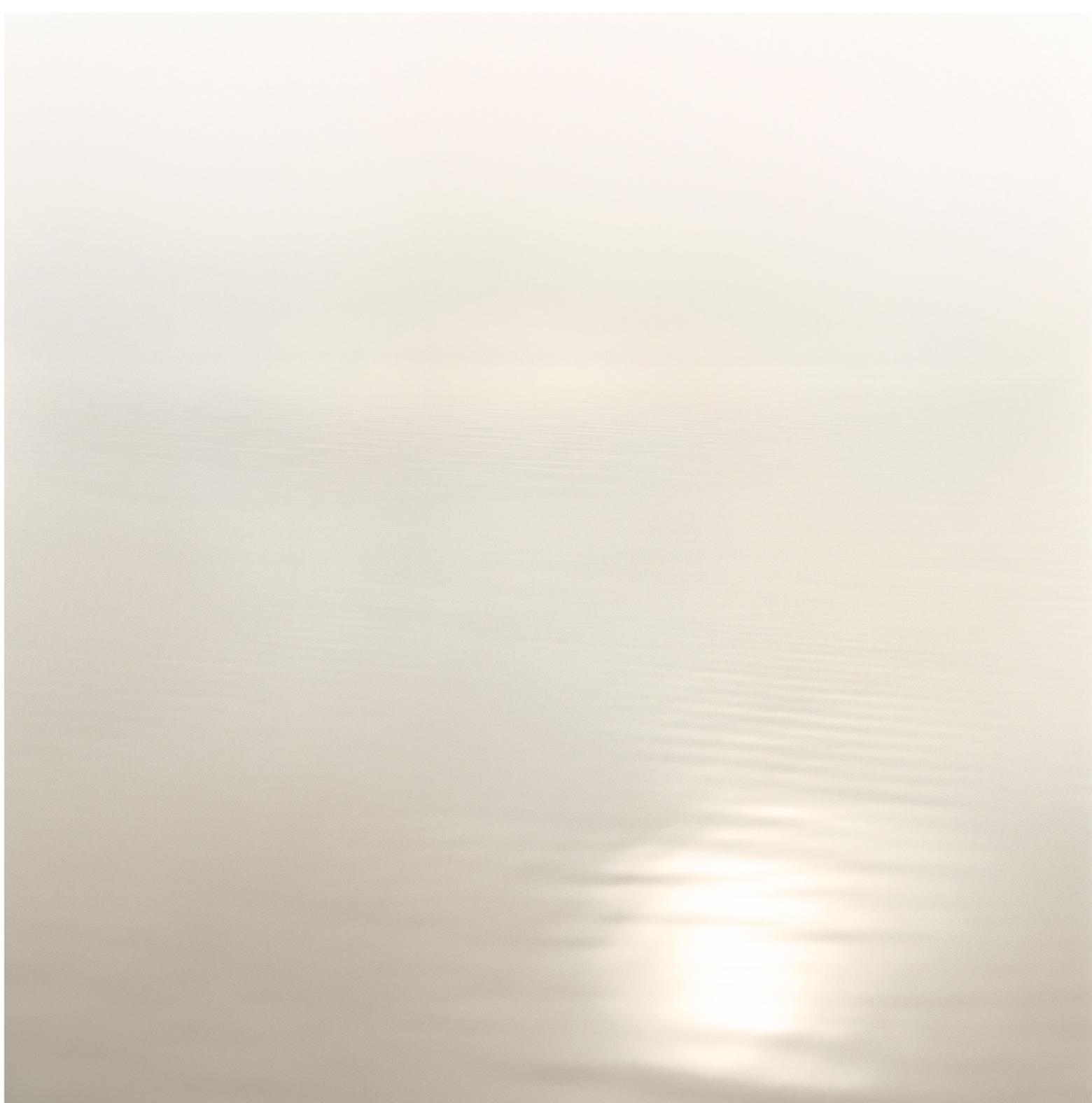
□ Debra Bloomfield  
*Plate #18, 2010*  
archival pigment print  
40 x 40 inches, ed. 8  
30x 30 inches, ed. 12  
20 x 20 inches, ed. 18



Debra Bloomfield  
*Plate #27, 2008*  
archival pigment print  
40 x 40 inches, ed. 8  
30x 30 inches, ed. 12  
20 x 20 inches, ed. 18



Debra Bloomfield  
*Plate #46, 2009*  
archival pigment print  
30x 30 inches ed. 12  
20 x 20 inches ed. 18



□ Debra Bloomfield  
*Plate #4, 2007*  
archival pigment print  
30x 30 inches, ed. 12  
20 x 20 inches, ed. 18



□ Debra Bloomfield  
*Plate #44, 2009*  
archival pigment print  
30x 30 inches, ed. 12  
20 x 20 inches, ed. 18



□ Debra Bloomfield  
*Plate #14, 2007*  
archival pigment print  
30x 30 inches, ed. 12  
20 x 20 inches, ed. 18



□ Debra Bloomfield  
*Plate #03, 2007*  
archival pigment print  
40 x 40 inches, ed. 8  
30x 30 inches, ed. 12  
20 x 20 inches, ed. 18

**Debra Bloomfield** (b. 1952) has been a landscape photographer for over 35 years. Her poetic, large-scale color images draw on the visual language of metaphor and explore the relationship between interiority and the external world. The ***Wilderness*** Series was created over a five-year period in a remote area of Alaska. Previous series include ***Oceanscapes*** and ***Four Corners***.

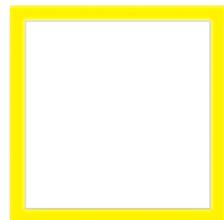
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*For the past five years I have fallen into a new landscape. An unfamiliar sound deep in the woods captivated my soul's full attention. The croaking of the common raven, *Corvus Corax*, has drawn me into this environment. I have delved into Northwest America, the Tongass National Forest, Baranof Island, and the waterways known as The Narrows to create the *Wilderness Series*. This work consists of both my visual and audible responses to a wilderness, which has pushed me out of my comfort zone as an artist.*

*The journey has made me understand the importance of continued preservation of wild places. Knowing that these untouched places are there for us is a source of comfort and reassurance.*

-Debra Bloomfield



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