

July 5, 2011

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20 in 2011

FOR IMMEDIATE RELEASE

August 19- October 1, 2011

Closing Reception: October 1, 2011, 6-8pm

In continuation of our 20th anniversary celebration, Richard Levy Gallery is pleased to present *20 in 2011*, a group exhibition that honors our gallery history. As in any artistic endeavor, the gallery is always changing, evolving and reinventing itself. While there are many moments to commemorate over the twenty-year span, this exhibition highlights a select few and loosely chronicles where we have been while joyfully recognizes where we are today. *20 in 2011* offers a wonderful cornucopia of mediums including painting, printmaking, drawing, photography and sculpture and includes both new projects and older works by Clinton Adams, an anonymous artist, late 20th c., Stuart Arends, Thomas Barrow, William Betts, Christopher Brown, James Casebere, Constance DeJong, Teo González, Frederick Hammersley, Jeff Kellar, David Levinthal, Wes Mills, Robert & Shana ParkeHarrison, Scott Peterman, Johnnie Winona Ross, Lorna Simpson, Lisa Solomon, Jennifer Vasher, and Tom Waldron.

Traditional oil painters, like Christopher Brown with his spontaneous and classically exquisite compositions and the iconic Frederick Hammersley hold a special place in our gallery history. Their presence has grounded the program, creating space for innovation. Non-traditional painters like William Betts manipulates technology to engineer inventive paintings and Teo Gonzalez who's trademarked dots and drops incorporate the use of precious materials, like diamonds, and conceptually focus on art market commoditization.

Constance DeJong and Tom Waldron make sculptures using reductive elements such as pristine geometry, metal, wood, or light. These works are juxtaposed with more conceptual and political projects. Jennifer Vasher incorporates experimental materials, such as exotic auto paints, pharmaceuticals and medical apparatus, to speak about the long-term effects of petroleum exposure found in most women's health and beauty products. Local favorite Thomas Barrow's popish hodgepodge sculptures are commentaries on art historical figures.

The wide breadth of work shown over the past 20 years reflects the provocative and avant-garde aesthetic for which the gallery is known. There is a closing reception for *20 in 2011* on Saturday, October 1st from 6-8 pm. This culminating 20th anniversary celebration is open to the public and an event that is not to be missed!

Images and further information about all of these artists can be found on our website at www.levygallery.com.

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Gallery Hours: Tuesday - Saturday, 11:00 am - 4:00 pm

Location: 514 Central Avenue SW, Albuquerque, NM 87102

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