

March 31, 2017  
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## FOR IMMEDIATE RELEASE

***Repurpose/Revision/Reconstruction*** • Bruce Warren Davis and Mary Tsiongas

***What The Color Blue Sounds Like*** • Mick Burson

May 30–July 14

**Gallery Reception: Saturday, May 27, 6–8 pm**

Richard Levy Gallery is pleased to present ***Repurpose/Revision/Reconstruction***, a selection of works by Albuquerque sculptor/architect **Bruce Warren Davis** and multi-disciplinary artist and professor at the University of New Mexico **Mary Tsiongas**. Davis constructs three-dimensional artifacts that explore space and material. Tsiongas projects landscape paintings onto found architectural models to create mesmerizing photographs.

As an architect, Davis has completed hundreds of projects throughout the Southwest and has recently turned his attention to sculpture. Davis focuses on objects like frames and boxes that normally serve to contain. He creates wooden assemblages and loosely painted colorful frames from raw and reclaimed construction materials. Born and educated in Illinois, Davis moved to New Mexico in 1972 and has maintained a private architecture practice since 1975. He has exhibited artwork in Albuquerque and Santa Fe.

In her recent work entitled *Aporia*, Mary Tsiongas creates dimly lit sets by using small architectural models and old slides of landscape paintings. The projections are then photographed and printed digitally. *Aporia* comes from the Greek work ΑΠΟΡΙΑ meaning an impasse, a puzzlement, a contradiction. Born in Greece and now based in Albuquerque, Mary Tsiongas has performed, exhibited, and lectured extensively for the past twenty years. Her work has been shown in over fifty solo and group exhibitions nationally and internationally. She is currently a Professor of Experimental Art and Technology in the Department of Art at the University of New Mexico.

In the Project Room the gallery presents ***What The Color Blue Sounds Like***, a sculptural installation made from wood, metal, and paint by **Mick Burson**. He is also showing lithographs printed at the Tamarind Institute. The gallery commissioned Burson to paint a mural on the outside back wall of the building. It will be unveiled at this event. Originally from Waco, TX, Burson is currently in the master's degree program in studio art at the University of New Mexico.

Images for this exhibition can be found on our website [www.levygallery.com](http://www.levygallery.com).  
High-resolution images are available on request.

Dates: May 30–July 14, 2017  
**Gallery Reception: Saturday, May 27, 6–8 pm**  
Gallery Hours: Tuesday–Saturday, 11 am–4 pm  
Location: 514 Central Avenue SW, Albuquerque, NM 87102  
Contact: 505.766.9888, [info@levygallery.com](mailto:info@levygallery.com), [www.levygallery.com](http://www.levygallery.com)